Rasel Chowdhury (1988) is a documentary photographer. Rasel started became addicted and decided to document spaces in and around his birthplace, Bangladesh. He obtained his graduation in photography from Pathshala, South Asian Media Institute in 2012, and in due to his course, he found the changing landscapes and environmental issues as few extremely important subjects to document in his generation. During the same time, he started developing his own visual expression as a visual artist to address his subjects with a distinctive look.

He founded an artist group called 'Daagi Art Garage' with his six others artist friends which is one of the most active collaborative group in Bangladesh. Rasel explore different medium by creating sculpture, drawing and performance. He bases in Dhaka, Bangladesh.

## REPRESENTED

- Daagi Art Garage
- Singulart Art Agency. Online: https://www.singulart.com
- MoST Artist Agency from 2013-2014

### **EXHIBITION**

- Zero Calorie by Daagi Art garage, Dhaka, 2023
- Sculpture exhibition 'Bangabondhu and Liberation war', 2022
- Chobi Mela Shunno, 2021
- Ellipsis: Between Word & Image, Jaipur, India, 2019.
- 52 ARTISTS 52 ACTIONS, Sydney, Australia 2019.
- Cosmopolis #1.5 in Chengdu, China. 2018.
- Lahore Art Biennial in Pakistan, 2018
- Dhaka Art Summit in Dhaka, Bangladesh 2018
- Goa Photo Festival, India 2017.
- Fotospace Gallery, Scotland, 2017.
- KHoj International Workshop. 2017
- Asian Art Biennial in Dhaka, 2016
- Weapon Can't Kills in Dhaka, 2016
- Dhaka Art Summit in Dhaka Bangladesh, 2016
- Beijing Biennial Photography Exhibition 2015
- Bronx Museum (BACC) in NY, 2015
- Syngenta Photography Exhibition, Somerset House in London, 2015
- Singapore Photo Festival in Singapore, 2014

- Eyes On Bangladesh in New York, 2014
- PIX photo Exhibition in Delhi, 2014
- Dhaka Art Summit in Bangladesh, 2014
- Photo Quai Festival in Paris, France 2013
- Villa Perochon in Niort, France 2013
- Chobi Mela VII in Bangladesh 2013
- Mother Gallery in London 2013
- Dhaka Art Summit in Bangladesh, 2012
- Photo Phnom Penh festival in Cambodia, 2011
- Getty Image Gallery in London 2011
- Noorderlicht Photo Festival in Netherlands and Dubai, 2011
- Longitude Latitude in Old Dhaka, Bangladesh, 2011

#### **SLIDESHOWS**

- Angkor Photo Festival, Cambodia 2013
- Obscure Photo Festival, Malaysia 2013
- Singapore Photo Festival, Singapore 2012
- Photo Circle, Nepal 2012
- Delhi Photo Festival, India 2011

# **BOOKS AND PUBLICATIONS**

- 'Under the Banyan Tree', a book of twelve most prominent Photographers from Pathshala, South Asian Media Institute.
- National and International magazine publications- The liberation.fr, The Frieze, The ARTNET.news. The Artreview.com, Financial Times, Cobo, E-FLUX.com, The Guardian, The Sunday Time Magazine, New York Times, Platform, Courrier International, 6Moies, Punctum Magazine, La Internazionale, Business Times, The Daily Star, The New Age, and so many.

# AWARDS AND GRANTS

- Samdani Art Award 2016
- Syngenta Award 2015
- Getty Image Emerging Talent Award 2012
- Ian Parry Scholarship Award 2011
- Magnum Expression Photography Award, (Finalist) 2010

# RESIDENCY

- KHoj International residency in Goa, India 2017
- Delfina Foundation, London, Uk -2016
- Villa Perochon, Niort, France- 2013

# MENTORS AND WORKSHOP ATTENDED

- David Kafford from UK, 2017
- Jemmy Penny from Getty Image, 2012- 2013
- Antoine D'agata, Cambodia, 2011
- Robert Pledge from Contact Press, 'The Second Half of the Photographic Process: Editing', 2011
- Laurence Leblanc, From Agency VU, 'Sensitive experiences: to go beyond the surface of things', 2011
- Sohrab Hura from Magnum Photo, 'Untitled', 2011.
- Philip Blenkinsop, Collaborative workshop between Pathshala & Oslo University College, 2010
- Jorge Villacorta Chávez, 'Documentary photography as art', 2010
- Shannon Lee Castleman, 'Alternative Printing', 2009
- Raghu Rai from Magnum Photo, 'Portfolio review', 2009
- Rupert Grey, 'Copy Right', 2009
- Shahidul Alam, Abir Abdullah and Munem Wasif, 'Storytelling', 2008

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Sex: Male

Birth date: 01st November 1988.

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